

▶DRUM▶DOG



manual



WELCOME

Your DrumDog Minimal Drum Hits pack contains more than 700 pristine quality 24-bit WAV files – including a massive 144 kicks, 142 claps and snares, 88 hi-hats, 14 crashes and 321 percussive elements. Each sound has been crafted exclusively for this collection using a pristine class-A signal path, which includes the Empirical Labs Distressor, Focusrite Red, vintage Dbx 160 VU and much more. Taking in all the vintage drumboxes, from the Roland TR classics through to rarities such as the CR78 and Sequential Circuits boxes, many of the sounds have been sampled through the legendary 12-bit circuitry of the Akai MPC 60, guaranteed to produce smooth and punchy rhythms in no time. To make your life easier, each drum folder is split into subfolders so that you can find the sound you're after quickly and efficiently when you're in the mix.

BASS DRUMS >

Lo > Dominated by deep 808 sounds, these offer the trademark sound of the minimal genre. The cone-wobbling sines will fill out the bottom end of a mix and are ideal for layering with any of the other kicks.

Hi > The upper cousins to the Lo's. Layer them together for full EQ-range presence, or bring in during breakdowns.

Layered > Lo's and Hi's pre-mixed and mastered so you don't have to do anything. Many also feature hats.

Processed > Wilder kicks, some with FX, some without – but all with their own unique characters.

Solid > Just what it says: meaty, beefy kicks already layered and mixed to work straight out of the box.

SNARES & CLAPS >

Claps > Synthetic and natural claps and clicks, with many light hi-end options for the classic minimal sound.

Classic snare > Dry samples from classic drum machines, as well as processed live hits from studio sessions.

Effected snare > Snares laden with character.

Hi snare > Perfect if you've got a dominant kick drum; light, snappy, airy snares for the top of your mix.

Layered > Claps and snares, or layered snares with various post-production.

HI-HATS >

Closed tight > Closed hats with fast attack and decay, usually presented dry. Designed for 16ths, for layering with snares, and for sparse loops. Especially useful for minimal production. Includes white noise hats too.

Closed longer > Longer decays and attacks to fill out the top end of a mix.

Hat fx > Lo-fi, dusty and vinyl flavoured variants, all bristling with character.

Open > Long open hats from classic beatboxes, white noise bursts and processed live open hats, plus mixed variants.

PERCUSSION >

Clicks and sticks > Everything from classic 808 and 909 clicks through to live sticks and processed variants inbetween.

Electroid > Vocoder cuts, blips, bleeps, squeals, all-analogue VCO hits and more.

Melodic stabs > Ravey buzzes, chords, pad slices, earth-plugs etc.

Shaker > Shakers. From boxes through to studio hits.

Tuned perc > Synthetic and occasional tribal bongos, congas, bells, toms and more. Minimal-optimised. Remember to further tune them in your sampler so that they fit the mix.

Short fx > Vocal cuts, LFO dives, intro reverses, white noise cracks and more.



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